

SUMMARY OF TECHNICAL DETAILS

- 2,475 seat auditorium with 263 of these seats in the choir stalls
- Space for 8 wheelchairs and their companions in terraces A & C
- 39 seats removed at the rear of the arena for sound & lighting desks
- Centre aisle can be created by removing 3 seats from each row in the arena

Stage

- Timber stage
- Width @ front 65'
- Full depth 42'
- Height 3'
- Clearance above stage front 40' back 34'
- Height to flying grid 52'
- Beam clamps to stage 61'

Dressing Rooms

- 4 principal dressing rooms at stage level (level 1) with en-suite shower rooms
- 3 orchestra rooms at level 0 and one at level 2
- 3 smaller dressing rooms at level 2

Power Supplies

- 3 phase 400 amps lighting motors
- Single phase 100 amps sound
- Multi core run 70 metres
- Location of power supplies – stage left

Lighting

- Location of house light control – stage right and lighting control room
- The Auditorium stage lighting is serviced by 17 dimmer
- racks of Green Giner manufacture, giving a total of 252
- dimmable circuits. In addition to the dimmer circuits there are 34 independent non-dim circuits each rated at 16A.

(further details on lighting provided on request)

Sound

- Permanently installed is a Meyer PA system consisting of
- 13 UPA's, 2 MSL's and 4 Nexo speakers
- Alan & Heath 36 channel mixing desk
- Graphics & compressor limitors
- DAT & CD & Minidisk facilities
- Extensive stock of microphones and microphone stands
- 2 handheld radio mics & 2 lapel radio mics available