

Licensing (Scotland) Act 2005: Glasgow Concert Halls Backstage Policy

The Licensing (Scotland Act) 2005 became effective on the 1st of September 2009. Under this Act each Licensing Board is required to prepare and publish a Licensing Policy Statement setting out how it intends to exercise its functions under that Act. In producing this policy they must take into consideration the 5 main objectives of the Act. These are:-

- Preventing crime and disorder
- Securing public safety
- Preventing public nuisance
- Protecting and improving public health; and
- Protecting children from harm

With these objectives in mind we have taken certain measures to ensure that the licensing laws are being upheld. The following is our policy with regards to alcohol which is consumed in backstage areas of our venues. We ask that all who wish to use this facility adhere to these regulations so as no laws are breached. Anyone who fails to comply with these regulations commits an offence.

- Alcohol cannot be consumed by anyone under the age of 18.
- Anyone under the age of 14 must be accompanied by a responsible adult; those people under 18 years of age must be off site no later than 0100Hrs.
- Only alcohol purchased within the premises may be consumed out with dressing rooms (The VIP Room in The Glasgow Royal Concert Hall is not a dressing room).
- Dressing rooms should not be used as an alternative space when arranging 'after shows', for additional guests and or personnel, provision for this will require a room to be booked with the Events Department in advance.
- Any alcohol which has been brought in (only for consumption backstage) may be taken off the premises as long as it is unopened and you retain your receipts for these items to prove place of purchase.
- Any alcohol which has been purchased from the venue can be paid for either by cash, cheque or credit/debit card on the night, (please note we do not accept American Express) or a bill can be invoiced out after the event. Again the quantity, type of alcohol, number of people and time for consumption will be taken into consideration before the purchase of any alcohol is permitted.
- Any alcohol which has been bought from any of GCE's venues cannot be taken off the premises, even if it has been unopened as neither venue has an off-sales provision.
- Alcohol can only be consumed within designated areas such as dressing rooms or function rooms specifically booked for artists and crew.
- Alcohol should not be consumed by crew during set up or get out.
- Consumption of alcohol must cease when, whichever of the following is earliest:
 - 1) One hour after the show or event ends.
 - 2) The room booking expires and event is cleared.
 - 3) The core licensed hours expire (0100Hrs)